

Gear for your workshop: Gear will be covered in the online lecture, but you should expect to have the following.

- One or more (for stacking) neutral density filters in a wide diameter or square size in a range of 10-15 stops, more stops being optimal, but not necessary for this workshop. It is recommended to bring/obtain filters with a larger diameter than your lens, or at least of the largest lens diameter you possess (typically 82mm) and use step-up rings on smaller diameter lenses.
- Steady tripod.
- A phone app with bulb or T modes, or a camera capable of in-camera timed exposures (longer than 30 seconds), or a intervalometer with Bulb or T modes, or a wired or wireless remote trigger.
- A wide angle lens (16-35mm) and a mid-range lens (24-50mm) will be the best options for this location. Plan to bring at least one of them, ideally both.

Handouts will be provided at the beginning of the workshop to help determine the appropriate filters and/or exposure times required to obtain a perfect image.

Kenmore Camera may not have what you need in stock, so give yourself time to order online before the workshop.